

# DR. JEN THUM



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Specialist in museum learning, curator, and Egyptologist. Passionate about crafting engaging, art-centered learning experiences for diverse audiences. Extensive interdisciplinary teaching experience in museums, classrooms, and community venues. Delights in celebrating the learning potential of art and artifacts.

## CURRENTLY

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*Assistant Director of Academic Engagement & Assistant Research Curator, Harvard Art Museums / 2020 - Present*

Collaborate with faculty partners to create university-level learning experiences with works of art from across the collection; teach for Harvard University visits to the museums with works from all curatorial divisions; design and deliver museum pedagogy workshops for faculty, graduate students, and museums staff; research, teach with, and publish on the museums' ancient Egyptian collection; oversee the Graduate Student Teacher Program, training a cohort of Harvard graduate students to teach interdisciplinary gallery visits for students at the local public high school; co-teach the Seeing in Art and Medical Imaging medical humanities program for radiologists at Harvard Medical School/Brigham and Women's Hospital; curate exhibitions centered on Egyptian art, pedagogy, and other specialist areas; deliver public talks and programs in these areas; supervise the Cunningham Fellow in Academic and Public Programs and nine Graduate Student Teachers

*Adjunct Lecturer on Education, Harvard Graduate School of Education / 2022 – Present*

Teach about museum pedagogy for the Learning Design, Innovation, and Technology Program

## EDUCATION

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*PhD, Archaeology and the Ancient World, Brown University / 2019*

Joukowsky Presidential Fellow; Commencement Speaker

Dissertation: "Words in the Landscape: The Mechanics of Egyptian Royal Living-Rock Stelae"

*MPhil, Egyptology, University of Oxford / 2012*

Clarendon Scholar; MPhil awarded with Distinction

Dissertation: "Creatures Compartmentalised: Establishing a Typology for the Ancient Egyptian Bronze 'Reliquaries' in the British Museum, London"

*BA, Anthropology (Archaeology track), Barnard College / 2009*

Summa Cum Laude; Phi Beta Kappa; Departmental Honors

Thesis: "Bodies Making Images Making Bodies: Picture Theory and the Fayum Portraits"

*Hunter College, City University of New York / 2005-2006*

Progress toward a Bachelor of Arts in the Humanities

## MUSEUM AND PROFESSIONAL EXPERIENCE

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*Lead Curator, Seeing in Art and Medicine, Harvard Art Museums / Fall 2023*

Curator for an exhibition centered on themes from the Seeing in Art and Medical Imaging program, with an emphasis on the humanities facets of medical practice and visitors' in-gallery learning and reflections

*Co-Curator, Funerary Portraits from Roman Egypt: Facing Forward, Harvard Art Museums / Fall 2022*  
Co-curated [an exhibition about the museums' scientific analyses of funerary panel portraits, masks, and shrouds from Roman Egypt](#), with an emphasis on ancient personhood and learning through making

*Workshop Facilitator, Museum of Fine Arts, Boston / Fall 2022*  
Designed and delivered a training for the MFA's 83 Gallery Guides on ethical, responsible, and engaging teaching with ancient Egyptian objects; recorded an accompanying training video for 700+ volunteers

*Curatorial Consultant, RISD Museum / Fall 2022*  
Researched and wrote the gallery label for the 19<sup>th</sup>-Dynasty votive stela of Amenmose

*Curatorial Consultant, Isabella Stewart Gardner Museum / Fall 2022*  
Consulted on the identification and dating of ancient Egyptian objects in preparation for a forthcoming publication and exhibition

*Co-Chair, College and University Museums PAG, New England Museum Association / 2022 - Present*  
Foster NEMA's community of practice among college and university museum professionals

*Egyptology State of the Field Research Project / 2020 - Present*  
Team member on [an independent, collaborative, international project](#) with the goal of gathering demographic, educational, and occupational data on Egyptology and Egyptologists in the United States

*Education and Outreach Committee, Archaeological Institute of America / 2018 - Present*  
Identify avenues for public engagement in archaeology; reassessed and rewrote some of the AIA's resources for teachers and lifelong learners; spearhead the AIA's initiative to encourage members to participate in Skype a Scientist; create instructional materials on best practices for K-12 engagement

*Inga Maren Otto Curatorial Fellow, Division of Academic & Public Programs, Harvard Art Museums / 2018-2020*  
Collaborated with faculty partners to create college-level learning experiences with works of art from across the museums' collections; taught for Harvard College visits to the museums with works from all curatorial divisions; actively contributed to research on the museums' ancient Egyptian collections; assisted in curating the University Study Gallery and University Teaching Gallery; co-taught *Seeing Beyond the Image: Art Education and Radiology*; delivered gallery talks for students, families, and the public; supervised and mentored the Curricular and Student Programs Assistant and summer interns

*Museum Educator, School and Teacher Programs, RISD Museum / January - June 2018*  
Designed and delivered K-12 programs for Providence Public Schools with art from across the collections, serving over 1000 students; worked with teachers to identify learning goals and selected works of art and making activities to meet those goals; conducted pre-visits to prepare students for museum engagement; facilitated the "Think Like an Archaeologist" program for Providence 6<sup>th</sup> graders

*On-Call Museum Educator, RISD Museum / Fall 2017 - Spring 2020*  
Designed and delivered public programs with works of art from across the Museum's collections

*Co-Curator, Uncovering Ancient Egypt, Haffenreffer Museum of Anthropology / 2015-2016*  
Co-curated the [Uncovering Ancient Egypt: Ancient Crafts, Modern Technologies](#) exhibition, mobilizing Brown University's ancient Egyptian collections as teaching tools for diverse audiences; familiarized the public with the researchers who study such material in order to demystify the research process; organized an accompanying public lecture series; designed and populated [an interactive iPad interface](#) for visitors to explore topics of interest; co-authored "[Visitor as Researcher: Making Archaeology More Accessible with Broken and Unprovenanced Objects,](#)" on the teaching potential of university collections

*Volunteer, Giza Project, Harvard University / 2015-2016*

Prepared data from the Abu Bakr Cemetery for a digital archive

*Proctor, Joukowsky Institute Artifact Vault / Fall 2015*

Conducted collections research and facilitated access to artifacts for undergraduate teaching

*CultureLab Assistant, Haffenreffer Museum of Anthropology / Fall 2014*

Facilitated artifact handling and study for college students and members of the public

*Proctor, Haffenreffer Museum of Anthropology / Fall 2013*

Conducted collections research; completed Reflectance Transformation Imaging (RTI) and digital epigraphy for a previously illegible ancient Egyptian stone relief

*Special Exhibition Tour Guide, The Metropolitan Museum of Art / Spring and Summer 2010*

Led public climbing tours of *Big Bambú*, a bamboo rooftop sculpture

*Pleiades Project Staff, Institute for the Study of the Ancient World, New York University / March - May 2010*

Data entry and Web copy-editing for the Pleiades Geodatabase Project

*Volunteer, Registration, Collections Management & Documentation, Egyptian Museum / Fall 2009 - Winter 2010*

Conducted collections research and wrote internal descriptions for Museum objects

*Summer College Intern, Department of Egyptian Art, The Metropolitan Museum of Art / June - August 2009*

Designed and delivered special topics tours in Egyptian art and general tours across the Museum's departments; digitized excavation documentation from archaeological projects

*Intern, Department of Egyptian Art, The Metropolitan Museum of Art / November 2008 - May 2009*

Assisted curators in the Department of Egyptian Art with collections research and documentation

*Intern, Archaeology Department, New York City Landmarks Preservation Commission / October 2008 - June 2009*

Summarized archaeological reports for the Landmarks Preservation Commission website

## **UNIVERSITY-LEVEL TEACHING EXPERIENCE, CERTIFICATES, AND TRAINING**

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*Adjunct Lecturer on Education, Harvard Graduate School of Education / 2022 - Present*

Teaching the 14-week course "Learning in the Museum: Pedagogies in Practice," based at the Harvard Art Museums, in Spring 2023

*Co-Instructor, Seeing in Art and Medical Imaging, Harvard Art Museums / 2018 - Present*

Collaborate to design and co-teach a year-long, seven-session, museum-based medical humanities program for radiologists at Harvard Medical School/Brigham and Women's Hospital

*Instructor, Derek Bok Center for Teaching and Learning, Harvard University / Summer 2021*

Co-taught a 6-session online seminar for graduate students in the Faculty of Arts and Sciences entitled "Teaching with Museum Collections Across Disciplines"

*Instructor, Museum Studies Program, Harvard University Extension School / 2020-2022*

- Taught the Active Learning Weekend course "Close Looking in the Museum" in Fall 2022
- Taught the 7-week online course "Close Looking: Pedagogies in Practice" in Spring 2021
- Taught the Active Learning Weekend course "Close Looking in the Museum" in Spring 2020; received a Dean's commendation for distinguished teaching performance, with a 5/5 rating from all students

*Capstone Reader, Museum Studies Master's Program, Harvard University Extension School / 2019-2021*

- "A Sensory Experience: Best Practices for Accommodating Museum Visitors with Sensory Processing Disorder," Fall 2019
- "Bringing Dance to the Museum," Spring 2020
- "How Participation in Inclusive Museum Programming Can Positively Impact Overall Wellbeing in Priority Communities," Spring 2020
- "Digitizing the Divide: Expanding Museum Access to Latino Students in the Post-Pandemic Era," Fall 2021

*Instructor, School of Continuing Education, Rhode Island School of Design / Spring 2019*

Taught the 6-week course "Ancient Egyptian Art, Materials, and Making"

*Head Teaching Consultant, Sheridan Center for Teaching and Learning, Brown University / 2016-2018*

Co-facilitated the Teaching Consultant Program; mentored a cohort of 40+ graduate students; evaluated undergraduate teaching in STEM, Humanities, and Social Sciences; facilitated workshops on various pedagogical topics; reviewed and consulted on graduate-level teaching in all subjects

*Teaching Consultant, Sheridan Center for Teaching and Learning, Brown University / 2014-2016*

Reviewed and consulted on graduate-level teaching in all subjects

*Instructional Design Assistant, Online Learning & Innovation, School of Professional Studies / Summer 2017*

Edited and designed content for Brown's online courses, including the *1stYear@Brown* course for new students and the *Advising@Brown* course for faculty and staff serving as undergraduate advisors

*Teaching Assistant, Brown University*

- "The Human Skeleton" (with lab), for the Department of Anthropology / Spring 2016
- "Roman Archaeology and Art," for the Joukowsky Institute / Spring 2015
- "History of Egypt I," for the Department of Egyptology and Assyriology / Spring 2014

*Tutor, Oriel College, University of Oxford*

Tutor (thesis instructor) for a Bachelor's thesis on Graeco-Roman mummy portraits / Spring 2012

*Teaching Certificates*

- Certificate in Facilitating Learning Online from the School of Professional Studies at Brown University / Summer 2017
- Completed the Academic Technology Institute at Brown University / Summer 2017
- Certificate in Teaching Consultation from the Sheridan Center for Teaching and Learning / 2014-2015
- Certificate in Reflective Teaching from the Sheridan Center for Teaching and Learning / 2013-2014

## **PUBLICATIONS**

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- Hoffen, M., J. Thum, and C. Casey. Manuscript completed. *Be a Scribe! Ancient Egyptian Advice from a Father to his Son*.
  - Thum, J., C. Walsh, L. Jiménez, and L. Haney (eds.). Forthcoming 2024. *Teaching Ancient Egypt in Museums: Pedagogies in Practice*. London: Routledge.
  - Thum, J. and R. Miller Brown. Forthcoming 2024. "Teaching with Egyptian Objects Across Disciplines: A Workshop with Graduate Student Instructors." In Thum, J., C. Walsh, L. Jiménez, and L. Haney (eds.), *Teaching Ancient Egypt in Museums: Pedagogies in Practice*. London: Routledge.

- Thum, J. Forthcoming 2022. "Taking the Nature of Things at Face Value, in Ancient Egypt and in Museums." *Manual* 18: 75-87.
- Thum, J. 2022. "Learning from the Lintel of Ptahshepses Impy at the Harvard Art Museums." In M. Lehner, V. Almansa-Villatoro, and S. Štubňová (eds.), *In the House of Heqanakht: Text and Context in Ancient Egypt. Studies Presented in Honor of James P. Allen*. Leiden: Brill, 152-170.
- Thum, J., F. Gallart Marqués, and Y. Yang. 2022. "[Getting Schooled by Kids: What We Learned in the Age of Remote Teaching.](#)" *Index*. Harvard Art Museums.
- Thum, J. 2022. "A Bird-Headed Kohl Stick from Area K." In I. Finkelstein and M.A.S. Martin (eds.), *Megiddo VI: The 2010-2014 Seasons*. Tel Aviv: Tel Aviv University Press, 467-470.
- Thum, J. 2022. "Three Stone Vessels from the Burials in Area K." In I. Finkelstein and M.A.S. Martin (eds.), *Megiddo VI: The 2010-2014 Seasons*. Tel Aviv: Tel Aviv University Press, 500-504.
- Thum, J. and Z.C. Dunseth. 2022. "Stone Vessel Fragments from Settlement Contexts." In I. Finkelstein and M.A.S. Martin (eds.), *Megiddo VI: The 2010-2014 Seasons*. Tel Aviv: Tel Aviv University Press, 1288-1290.
- Thum, J. 2021. "Sensing Salience in the Landscapes of Egyptian Royal Living-Rock Stelae." In K. Neumann and A. Thomason (eds.), *The Routledge Handbook of the Senses in the Ancient Near East*. London: Routledge, 267-296.
- Thum, J. and A.-C. Salmas. 2021. "Narrating Temporality: Three Short Stories about Egyptian Royal Living-Rock Stelae." In J. Ben Dov and F. Rojas (eds.), *Afterlives of Ancient Rock-cut Monuments in the Near East: Carvings in and out of Time*. Leiden: Brill, 69-113.
- Roth, L. and J. Thum, with drawings by Hannah Herrick. 2021. [Coloring German Expressionism](#). Harvard Art Museums.
- Durgun, P., J. Thum, and C. Walsh. 2021. "[Learning with Digital Representations.](#)" Alexandria Archive Institute.
- Thum, J. 2020. "Activating the Ancient World with Museum Collections." In P. Durgun (ed.), [An Educator's Handbook for Teaching about the Ancient World](#). Oxford: Archaeopress, 25-36.
- Thum, J. 2020. "Carving Ancient Egyptian Reliefs" (classroom activity "recipe"). In P. Durgun (ed.), [An Educator's Handbook for Teaching about the Ancient World](#). Oxford: Archaeopress, 11-13.
- Thum, J., with drawings by Hannah Herrick. 2020. [Coloring Ancient Egypt](#). Harvard Art Museums. Translated into Spanish, Chinese, and Arabic.
- Thum, J. 2020. "[A Salve for Your Snake Bites.](#)" *Index*. Harvard Art Museums.
- Thum, J. 2019. "[The 'Time is Now' for Teaching about Art.](#)" *Index*. Harvard Art Museums.
- Thum, J. 2019. "[Stelae: Ancient Egypt's Versatile Monumental Form.](#)" Online encyclopedia entry for the outreach section of the American Research Center in Egypt's website.
- Thum, J. 2018. "[In Between and Beyond: Working in the Borderlands of ARCE and the Egyptian Empire.](#)" *Journal of Eastern Mediterranean Archaeology & and Heritage Studies* 6(3): 230-246.
- Thum, J. and J. Troche. 2016. "[Visitor as Researcher: Making Archaeology More Accessible with Broken and Unprovenienced Objects.](#)" Special Issue: Designing and Assessing Public Education Programs in Archaeology. *Advances in Archaeological Practice* 4(4): 537-549.
- Thum, J. 2016. "[When Pharaoh Turned the Landscape into a Stela: Royal Living-Rock Monuments at the Edges of the Egyptian World.](#)" *Near Eastern Archaeology* 79(2): 68-77.

## GUEST LECTURES AND WORKSHOPS IN THE UNIVERSITY SETTING

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- Guest Lecturer on the *Funerary Portraits from Roman Egypt: Facing Forward* exhibition at the Harvard Art Museums, for the “Ancient Empires: Egypt” course at the University of Pittsburgh / Spring 2022
- Guest Lecturer on Egyptian objects at the Harvard Art Museums, for an undergraduate Egyptian Archaeology course at the University of Augsburg, Germany / Spring 2022
- Guest Speaker for the “Pros at the Pick” series at the Pick Museum of Anthropology, Northern Illinois University / Spring 2022
- Workshop Co-Designer and Co-Leader, “Teaching with Egyptian Objects Across Disciplines: An Experimental Workshop,” for Harvard graduate students in various departments / Spring 2022
- Guest Seminar Leader for the “Introduction to Museum Education Methods and Community Engagement” course at San Francisco State University / Fall 2021
- Workshop Designer and Leader, “Thinking through Objects” (best practices for teaching with artifacts), for the Oriental Institute’s Interdisciplinary Archaeology Workshop, University of Chicago / Spring 2021
- Workshop Co-Designer and Co-Leader, “Using Museum Collections in Teaching Across Disciplines: An Interactive Workshop,” for Harvard Graduate School of Arts and Sciences Alumni Day / Spring 2021
- Guest Lecturer on learning from archaeological collections in museums for the “Living in Material Worlds” course at Wellesley College / Fall 2020
- Guest Lecturer, “Practical Magic: Powerful Objects from Ancient Egypt,” for the “Egyptian Art and Archaeology” course at Creighton University / Fall 2020
- Workshop Designer and Leader, “Effective Presentations,” for the Royce Fellows program / Fall 2019
- Workshop Designer and Leader, “Royce Fellows on Camera,” public research pitch/video training for the Royce Fellows program / Spring 2019
- Workshop Designer and Leader, “Effective Presentations,” for the Royce Fellows program / Fall 2018
- Guest Lecturer, “Art and Agency,” for the “Material Culture, Material Nature” course at the Joukowsky Institute / Spring 2018
- Workshop Designer and Leader, “Pitching Your Research to the Public,” for the Brown Center for Digital Scholarship / Spring 2018
- Workshop Designer and Leader, “Public Engagement 101,” for the Royce Fellows program / Spring 2018
- Workshop Designer and Leader, “Curating Your Online Academic Identity,” for the Brown Center for Digital Scholarship / Spring 2018
- Workshop Designer and Leader, “Managing Your Online Academic Identity,” for the Brown Center for Digital Scholarship / Fall 2017
- Workshop Co-Leader, “Teaching for the First Days of Class,” for Humanities graduate students on behalf of the Sheridan Center / Fall 2017
- Workshop Co-Leader, “Responding to Student Writing,” for Humanities graduate students on behalf of the Sheridan Center / Fall 2017
- Guest Lecturer, “Egyptian Royal Reliefs,” for the “The World in Stone: Rock-cut Monuments in the Ancient Mediterranean and Near East” course at the Joukowsky Institute / Spring 2017
- Seminar Leader, First Readings Seminar for new undergraduate students at Brown / Fall 2016
- Guest Lecturer, “A History of Ancient Egypt in Twenty Minutes,” for the “Alcohol in the Ancient World” course at the Joukowsky Institute / Fall 2016

- Workshop Designer and Leader, “Selling Your Research: Elevator Speeches,” at the Young Scholars Conference for graduate women in STEM at universities across the Northeast / Fall 2016
- Discussion Leader for the Sheridan Teaching Seminar, a training program in reflective teaching practice, for a group of 7 graduate students on behalf of the Sheridan Center / Fall 2016
- Workshop Leader, “Teaching for the First Days of Class,” for Humanities graduate students on behalf of the Sheridan Center / Fall 2016
- Workshop Leader, New TA Orientation, Brown University / Fall 2016
- Guest Lecturer, “Bioarchaeology and Mortuary Archaeology,” for the “The Human Skeleton” course in the Department of Anthropology at Brown / Spring 2016
- Workshop Leader, New TA Orientation, Brown University / Fall 2015
- Guest Lecturer, “Roman Egypt,” for the “Roman Archaeology and Art” course at the Joukowsky Institute / Spring 2015
- Guest Lecturer, “The late Second Intermediate Period and the early New Kingdom,” for the “History of Egypt I” course in the Department of Egyptology and Assyriology / Spring 2014
- Guest Lecturer, “The 5<sup>th</sup> and 6<sup>th</sup> Dynasties,” for “History of Egypt I” course in the Department of Egyptology and Assyriology / Spring 2014

#### **INVITED LECTURES, CONFERENCES, CONFERENCE PAPERS, AND POSTERS**

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*American Society of Overseas Research Annual Meeting*, Boston, Massachusetts / November 2022

Workshop: “Activating ‘Mummy Portraits’ in Museums,” co-chaired with Susanne Ebbinghaus

*Classical Association Conference*, Swansea University, online / April 2022

Paper: “The Museum is Your (Online) Classroom,” given with Rebecca Brown

*Beyond Academia Conference*, UC Berkeley, online / February 2022

Panelist on careers in Arts and Culture

*92nd Street Y “92U” Class*, online / May 2021

Lecture: “Everyday Egyptian Art”

*San Diego AIA Society Lecture*, Archaeological Institute of America, online / April 2021

Lecture: “Horns, Signposts, and an Upturned Fist: The Striking Landscapes and Material Legacies of Egypt’s Royal Living-Rock Stelae,” given in my capacity as a 2020-2021 AIA National Lecturer

*Sustainable Academia Panel*, *Interdisciplinary Egyptology journal*, online / March 2021

Panelist on the topic of “Sustainable Academia: Teaching Egyptology in the Age of Innovation”

*Archaeological Institute of America Annual Meeting*, online / January 2021

Paper: “Choose Your Own Adventure: Accessibility and Agency in Online Learning at the Harvard Art Museums,” given with Frances Gallart Marqués

*Ahmanson Lecture*, *Archaeological Institute of America Los Angeles Society*, online / November 2020

Lecture: “Horns, Signposts, and an Upturned Fist: The Striking Landscapes and Material Legacies of Egypt’s Royal Living-Rock Stelae,” given in my capacity as a 2020-2021 AIA National Lecturer

*American Schools of Oriental Research Annual Meeting*, online / November 2020

Paper: "The Secret Life of a Mummy-Case Footboard at the Harvard Art Museums," given with Kate Smith, Katherine Eremin, Georgina Rayner, and Amy Brauer

*College Art Association Annual Conference*, Chicago, Illinois / February 2020

Paper: "The Construction and 'Deconstruction' of an Ancient Egyptian Mummy-Case Footboard," given with Kate Smith, Katherine Eremin, and Georgina Rayner

*Archaeological Institute of America Annual Meeting*, Washington, DC / January 2020

Paper: "Value, Optics, Materiality: A Painted Mummy-Case Footboard at the Harvard Art Museums," given with Kate Smith, Katherine Eremin, and Georgina Rayner  
Roundtable Leader: "Skype a Scientist for Archaeologists"

*American Schools of Oriental Research Annual Meeting*, San Diego, California / November 2019

Paper: "Ancient Egyptian Geologies Through the Lens of Living-Rock Stelae"

*Inaugural Theodore N. Romanoff Lecture*, Institute for the Study of the Ancient World, NYU / February 2019

Lecture: "'The Medium is the Message': The Mechanics of Egyptian Royal Living-Rock Stelae," given in my capacity as the recipient of the Theodore N. Romanoff Prize from ARCE

*American Research Center in Egypt Annual Meeting*, Tucson, Arizona / April 2018

Paper: "More (!) Adventures in Living-Rock Stelae"

*AUC Center for Learning and Teaching Annual Symposium*, Cairo / February 2018

Lightening Talk: "The Interactive Dissertation: Teaching and Learning with Living-Rock Monuments"

*American Schools of Oriental Research Annual Meeting*, Boston, Massachusetts / November 2017

Paper: "In Between and Beyond: Working in the Borderlands of ARCE and the Egyptian Empire"

*Department of Egyptology and Assyriology Weekly Seminar Series*, Brown University / April 2017

Lecture: "Adventures in Living-Rock Stelae"

*ARCE-NY Lecture Series*, New York City / September 2017

Lecture: "Words in the Landscape: Exploring Egyptian Royal Living-Rock Stelae"

*American Research Center in Egypt Annual Meeting*, Kansas City, Missouri / April 2017

Paper: "Adventures in Living-Rock Stelae"

Second-Place Winner of the Best Student Paper Contest

*American Research Center in Egypt Cairo Center Lecture Series*, Cairo / April 2017

Lecture: "Words in the Landscape: Exploring Egyptian Royal Living-Rock Stelae"

*Carvings in and out of Time*, Brown University / February 2017

Paper: "Three Short Stories about Egyptian Rock Reliefs"

*State of the Field: The Archaeology of Egypt*, Brown University / September 2016

Co-Organizer of the yearly State of the Field conference at the Joukowsky Institute, featuring discussions about the place and problems of Egyptian archaeology in North America, Europe, and Egypt today

*American Research Center in Egypt Annual Meeting*, Atlanta, Georgia / April 2016

Paper: "Turning the Landscape into a Stela: The Mechanics of Egyptian Royal Rock Inscriptions"

*"Uncovering Ancient Egypt" Exhibition Lecture Series*, Brown University / October 2015 - April 2016

Lecture Series Organizer, in conjunction with the exhibition co-curated at the Haffenreffer Museum



*Joukowsky Institute Brown Bag Lecture Series*, Brown University / December 2015

Lecture: “‘Ramesses Was Here’: The Mechanics of Royal Rock Inscriptions at the Ends of the Egyptian World”

*American Schools of Oriental Research Annual Meeting*, Atlanta, Georgia / November 2015

Paper: “‘Ramesses Was Here’: The Mechanics of Royal Rock Inscriptions at the Ends of the Egyptian World”

*Theoretical Archaeology Group Conference*, New York University / May 2015

Paper: “‘Ramesses Was Here’: Deixis and the Mechanics of Egyptian Royal Rock Inscriptions”

*American Research Center in Egypt Annual Meeting*, Portland, Oregon / April 2014

Poster: “A Rediscovery with RTI: Reading an Old Kingdom Relief in the Haffenreffer Museum”

*Department of Egyptology and Assyriology Weekly Seminar Series*, Brown University / December 2013

Lecture: “Proctorship in Progress: Egyptian Objects in the Haffenreffer Museum”

*Postgraduate Research Conference: Between Life and Death*, University of Liverpool / May 2012

Paper: “Disembodied Heads: Individualism and Memory in Roman Period Mummy Portraits from Egypt”

*Current Research in Egyptology (CRE) XIII*, University of Birmingham / March 2012

Poster: “Creatures Compartmentalized: Bronze Boxes for Sacred Animal Remains in the British Museum”

*Ancient Architecture Discussion Group*, University of Oxford / March 2012

Paper: “A Painted Old Testament Textile from Late Antique Egypt and its Links to the Paintings in the Synagogue at Dura Europos”

*Theoretical Archaeology Group Conference*, University of California, Berkeley / May 2011

Session Co-Organizer, “What Do Pictures Want? Picture Theory in Archaeology”

Paper: “Bodies Making Images Making Bodies” (on Roman Period mummy portraits)

## COMMUNITY ENGAGEMENT

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*Skype a Scientist* / 2018 - Present

Engage with dozens of K-12 classrooms from across the US, Canada, England, and China

*Public Talks, Videos, and Digital Content*

- “The Secret Life of Ptahshepses Impy,” virtual Art Talk Live at the Harvard Art Museums / Spring 2021
- “Digging into Ancient Egypt,” virtual interactive talk for students and parents as part of The Spring Hill School’s STEAM Series / Fall 2021
- “Stories from the End of the World,” virtual conversation with Harvard Divinity School Professor Giovanni Bazzana about the Harvard Art Museums collaboration for his undergraduate course of the same name / Spring 2021
- “Walk Like an Egyptian,” virtual interactive art class on Egyptian representation of the body for 1<sup>st</sup>-4<sup>th</sup> graders at The Spring Hill School in Petaluma, CA / Spring 2021
- “[Creature Feature: Animals from Ancient Egypt](#),” Harvard Art Museums virtual family program / Fall 2020
- “Women Do Archaeology: Exploring Ancient Egypt in New England’s Academic Museums,” Haffenreffer Museum virtual lecture / Fall 2020
- “[Personalizing the Lives of Ancient Egyptians with Jennifer Thum](#),” *HMSC Connects!* podcast, Harvard Museums of Science and Culture / Fall 2020

- “Practical Magic: Powerful Objects from Ancient Egypt,” virtual Art Study Center seminar for a public audience at the Harvard Art Museums / Summer 2020
- “[An Ancient Egyptian Magical Stele](#),” virtual Art Talk at the Harvard Art Museums / Summer 2020
- “Journey to Ancient Egypt,” virtual interactive family program for Friends and Fellows of the Harvard Art Museums / Summer 2020
- “[Explore Sculpture at the Harvard Art Museums!](#)” digital tool for the Harvard Art Museums / Spring 2020
- “[How Egyptian Art Works](#),” virtual Art Talk for the public at the Harvard Art Museums / Spring 2020
- “Words in the Landscape: Rock Inscriptions and the Egyptians’ Relationship to the Natural World,” TED-style talk and Q&A for the New Bedford Science Café / Spring 2019
- “Your Friendly Neighborhood Egyptologist,” interactive lecture for 250 6<sup>th</sup>-graders at Jonas Clarke Middle School / Spring 2019
- “Ask an Expert” video Q&A series for the Archaeology of Ancient Israel class at the University of Kansas / Spring 2019
- Designed and delivered a study session for RISD Museum staff on Egyptian art and history, using the Museum’s Egyptian collection / Spring 2018
- “Some Things You Might Not Know about Ancient Egypt,” interactive lecture for 200+ 6<sup>th</sup>-graders at E.R. Martin Middle School / Spring 2018
- Master of Ceremonies for the *Research Matters!* symposium of graduate student talks / Fall 2017
- “Rocks, Drones, and Instagram,” TED-style talk (edited version) for Brown Alumni Weekend / Fall 2017
- “Some Things You Might Not Know about Ancient Egypt,” interactive lecture for 200+ 6<sup>th</sup>-graders at E.R. Martin Middle School / Spring 2017
- “[Rocks, Drones, and Instagram](#),” TED-style talk for the *Research Matters!* symposium; one of ten speakers selected for the symposium out of more than 60 applicants / Fall 2016
- “Reflectance Transformation Imaging,” lecture for Nerd Nite Rhode Island / Spring 2016
- “Reflectance Transformation Imaging on an Old Kingdom Tomb Relief,” lecture at the Haffenreffer Museum as part of the “Uncovering Ancient Egypt” Exhibition Lecture Series / Spring 2016

*The Interactive Dissertation* / 2016-2018

Authored “[The Interactive Dissertation](#),” a fieldwork newsletter and outreach project to generate dialogue about, and public access to, the PhD research process

*Proctor, “Think Like an Archaeologist” Program for Providence Public Schools* / Fall 2014

Delivered interactive workshops that use archaeology to teach critical thinking and spatial reasoning skills in 6<sup>th</sup>-grade public school classrooms (in partnership with the RISD & Haffenreffer Museums)

*Facilitator, Community Archaeology Day, Brown University* / Yearly, 2012-2016

Created learning experiences with Brown’s archaeological collections for Providence community members, including object handling and an interactive workshop at the Haffenreffer Museum where visitors joined in the Reflectance Transformation Imaging (RTI) of an ancient Egyptian stone relief

**AWARDS, GRANTS, SCHOLARSHIPS, AND FELLOWSHIPS OVER \$1,000**

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*Rockefeller Library Center for Digital Scholarship Interdisciplinary Opportunity Fellowship*

**Full sixth-year fellowship** with the digital humanities community at Brown University

*Spatial Archaeometry Research Collaborations (SPARC) Fieldwork Award*

**\$15,164** in staff time, equipment, and support from a National Science Foundation-funded program at the Center for Advanced Spatial Technologies (CAST) for dissertation fieldwork in Sudan / Winter 2017

*Council of American Overseas Research Centers (CAORC) Mellon Mediterranean Regional Research Fellowship*

**\$14,145** for 123 days of dissertation fieldwork in Sudan, Lebanon, and Egypt / 2016-2017

*American Research Center in Egypt (ARCE) United States Department of State ECA Fellowship*

**\$8,800 plus round-trip travel** for four months of dissertation fieldwork in Egypt / 2016-2017

*American Research Center in Egypt (ARCE) Theodore N. Romanoff Prize*

**\$2,000** for the study of ancient Egyptian language in conjunction with the ECA Fellowship / 2016-2017

*Brown University Doctoral Research Travel Fund*

**\$1,800** in matched funding for travel to Lebanon / December 2016

*Joukowsky Summer Research Award*

**\$1,500** given by the Graduate School of Brown University for fieldwork / Summer 2016

*Joukowsky Summer Research Award*

**\$1,000** given by the Graduate School of Brown University for fieldwork / Summer 2014

*Brown University Judaic Studies Fieldwork Funding*

**\$1,000** given by the Brown University Program in Judaic Studies / Summer 2014

*Joukowsky Presidential Fellowship, Brown University*

A further **\$2,000** for the first year of study, plus **\$3,000 per summer for four summers** / September 2012

*Griffith Egyptological Fund Grant*

**£980** for participation in the 2011 TAG conference at UC Berkeley / May 2011

*Clarendon Scholarship in the Humanities, University of Oxford*

**Full tuition, college fees, and £13,590 per-year stipend** given by Oxford University Press / October 2010

*The Biblical Archaeology Society Dig Scholarship*

**\$1,000** given by the Biblical Archaeology Society for fieldwork / Summer 2008

## **ARCHAEOLOGICAL FIELDWORK**

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*The Northeast Fayyūm Lakeshore Project, Karanis, Egypt*

Registrar/Small Finds Specialist (2022)

*The Megiddo Expedition, Israel*

Registrar/Field Archaeologist (2010-2018), Square Supervisor (2008), Student (2006)

*New York University Excavations at Amheida, Egypt*

Small Finds/Ceramics (2015), Ceramics (2013), Small Finds (2010), Small Finds/AutoCAD (2008)

*The Jezreel Valley Regional Project, Israel*

RTI/Objects Specialist (2013, 2015), Registrar/Field Archaeologist (2010-2011)

*The Athienou Archaeological Project, Cyprus*  
Site Mapping and Digitization (2008), Student (2007)

## **MENTORSHIP, SERVICE, AND PROFESSIONALIZATION**

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*Rose Island and Fort Hamilton Trust Board of Trustees / 2021 - Present*

Director, serving as the liaison for Rose Island's educational programs

*InGenius Prep / Summer 2020*

Mentor for a Boston College student interested in museum education; designed and taught a curriculum for an 8-session program on museum pedagogies

*InGenius Prep / Spring 2019*

Mentor for a high school student interested in Egyptology; designed and taught a curriculum for an 8-session program on death and burial in ancient Egypt

*Brown University Boards and Committees*

- Brown University Web Advisory Group / 2017-2018
- Sheridan Center Graduate Student Advisory Committee / 2016-2018
- Brown University Graduate Council (comprising deans, faculty, and four students) / 2015-2018
- Brown University Campus Life Advisory Board / Spring 2016-2017
- Joukowsky Institute Advisory Board / 2016-2017
- Brown University Graduate Council subcommittees for Awards and Concurrent Degrees / 2016-2017

*Brown University Professionalization and Mentorship*

- Graduate Student Orientation Tourguide / 2018
- International Graduate Student Orientation Tourguide / 2017 and 2018
- Joukowsky Institute Graduate-Undergraduate Archaeology Mentor / 2014-2018
- Executive Scholars Training (BEST) Program in best practices for university administration / Spring 2016
- Undergraduate Dormitory Community Coordinator for the Office of Residential Life / 2015-2016
- Graduate Organizer for Joukowsky Graduate-Undergraduate Mentorship Program / 2014-2016
- Middle Egyptian Tutor for two undergraduate students / 2015-2016

*Brown University Panels*

- Panelist, "Getting the Most of Advisors and Mentors," for Graduate Student Orientation / Fall 2018
- Panel Moderator, "Student Roles in Digital Scholarship," at the CNI-ARL Digital Scholarship Planning Workshop hosted by the Center for Digital Scholarship / Fall 2017
- Panelist, "Making the Graduate School Decision," for Brown CareerLAB / Fall 2017
- Panelist, "Writing, Learning, and Career Resources," for International Graduate Student Orientation / Fall 2017
- Panelist, Graduate Student Panel, New TA Orientation / Fall 2017

*University of Oxford Boards and Committees*

- Social Secretary for the graduate community at University College / April 2011 - June 2012
- Graduate Archaeology Oxford (GAO) Representative for Oriental Studies / January 2011 - March 2012
- Clarendon Scholars' Association General Councilor / 2011-2012

- University College Boat Club Captain of Coxes and Novice Rowing Coach / 2011-2012
- Clarendon Scholars Newsletter Co-Editor / 2010-2011

*Barnard College Office of Admissions*

- Barnard Alumna Admissions Representative (interviews and college fairs in MA/RI) / May 2009 - Present
- Senior Interviewer, Senior Fellow / August 2008 - May 2009
- Student Admissions Representative / February - December 2007

**LANGUAGES**

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*Ancient*

Middle Egyptian, Late Egyptian, Greek

*Modern*

French, German, Spanish (reading proficiency)

Egyptian Arabic, Hebrew (limited colloquial)

**ADDITIONAL SKILLS**

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Object-based learning ▪ Collections research ▪ Course design ▪ Online learning design ▪ Canvas ▪ Assignment design  
▪ Assessment design ▪ WordPress ▪ HTML ▪ ArcGIS StoryMaps ▪ Visual Thinking Strategies