

JENNIFER G. THUM

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Egyptologist and museum professional. Passionate about crafting engaging, art-centered learning experiences for diverse audiences. Extensive interdisciplinary teaching experience in museums, classrooms, and community venues. Delights in celebrating the learning potential of art and artifacts.

CURRENTLY

Assistant Director of Academic Engagement & Assistant Research Curator, Harvard Art Museums / 2020 - Present

Collaborate with faculty partners to create college-level learning experiences with works of art from across the museums' collections; teach for Harvard College visits to the museums with works from all curatorial divisions; research and teach with the museums' ancient Egyptian collections; assist in curating the University Study Gallery and University Teaching Gallery; co-teach *Seeing Beyond the Image: Art Education and Radiology*; deliver public talks and programs; supervise the Cunningham Curatorial Fellow and Ho Family Student Guides

Lecturer, National Lecture Program, Archaeological Institute of America / 2020-2021

Selected from a pool of several hundred nominees to deliver lectures for the public at cities across the country through their local AIA chapters

EDUCATION

PhD, Archaeology and the Ancient World, Brown University / 2019

Joukowsky Presidential Fellow; Commencement Speaker

Dissertation: "Words in the Landscape: The Mechanics of Egyptian Royal Living-Rock Stelae"

MPhil, Egyptology, University of Oxford / 2012

Clarendon Scholar; MPhil awarded with Distinction

Dissertation: "Creatures Compartmentalised: Establishing a Typology for the Ancient Egyptian Bronze 'Reliquaries' in the British Museum, London"

BA, Anthropology (Archaeology track), Barnard College / 2009

Summa Cum Laude; Phi Beta Kappa; Departmental Honors

Thesis: "Bodies Making Images Making Bodies: Picture Theory and the Fayum Portraits"

Hunter College, City University of New York / 2005-2006

Progress toward a Bachelor of Arts in the Humanities

MUSEUM AND RESEARCH EXPERIENCE

Inga Maren Otto Curatorial Fellow, Division of Academic & Public Programs, Harvard Art Museums / 2018-2020

Collaborated with faculty partners to create college-level learning experiences with works of art from across the museums' collections; taught for Harvard College visits to the museums with works from all curatorial divisions; actively contributed to research on the museums' ancient Egyptian collections; assisted in curating the University Study Gallery and University Teaching Gallery; co-taught *Seeing Beyond the Image: Art Education and Radiology*; delivered gallery talks for students, families, and the public; supervised and mentored the Curricular and Student Programs Assistant and summer interns

On-Call Museum Educator, RISD Museum / Fall 2017 - Spring 2020

Designed and delivered public programs with works of art from across the Museum's collections

Museum Educator, School and Teacher Programs, RISD Museum / January - June 2018

Designed and delivered K-12 programs for Providence Public Schools with art from across the collections, serving over 1000 students; worked with teachers to identify learning goals and selected works of art and making activities to meet those goals; conducted pre-visits to prepare students for museum engagement; facilitated the "Think Like an Archaeologist" program for Providence 6th graders

Co-Curator, Uncovering Ancient Egypt, Haffenreffer Museum of Anthropology / 2015-2016

Co-curated the [Uncovering Ancient Egypt: Ancient Crafts, Modern Technologies](#) exhibition, mobilizing Brown University's ancient Egyptian collections as teaching tools for diverse audiences; familiarized the public with the researchers who study such material in order to demystify the research process; organized an accompanying public lecture series; designed and populated [an interactive iPad interface](#) for visitors to explore topics of interest; co-authored "[Visitor as Researcher: Making Archaeology More Accessible with Broken and Unprovenanced Objects,](#)" on the teaching potential of university collections

Volunteer, Giza Project, Harvard University / 2015-2016

Prepared data from the Abu Bakr Cemetery for a digital archive

Proctor, Joukowsky Institute Artifact Vault / Fall 2015

Conducted collections research and facilitated access to artifacts for undergraduate teaching

CultureLab Assistant, Haffenreffer Museum of Anthropology / Fall 2014

Facilitated artifact handling and study for college students and members of the public

Proctor, Haffenreffer Museum of Anthropology / Fall 2013

Conducted collections research; completed Reflectance Transformation Imaging (RTI) and digital epigraphy for a previously illegible ancient Egyptian stone relief

Special Exhibition Tour Guide, The Metropolitan Museum of Art / Spring and Summer 2010

Led public climbing tours of *Big Bambú*, a bamboo rooftop sculpture

Pleiades Project Staff, Institute for the Study of the Ancient World, New York University / March - May 2010

Data entry and Web copy-editing for the Pleiades Geodatabase Project

Volunteer, Registration, Collections Management & Documentation, Egyptian Museum / Fall 2009 - Winter 2010

Conducted collections research and wrote internal descriptions for Museum objects

Summer College Intern, Department of Egyptian Art, The Metropolitan Museum of Art / June - August 2009

Designed and delivered special topics tours in Egyptian art and general tours across the Museum's departments; digitized excavation documentation from archaeological projects

Intern, Department of Egyptian Art, The Metropolitan Museum of Art / November 2008 - May 2009

Assisted curators in the Department of Egyptian Art with collections research and documentation

Intern, Archaeology Department, New York City Landmarks Preservation Commission / October 2008 - June 2009

Summarized archaeological reports for the Landmarks Preservation Commission website

COLLEGE-LEVEL TEACHING EXPERIENCE, CERTIFICATES, AND TRAINING

Instructor of Record, Museum Studies, Harvard University Extension School / Spring 2021

Will teach a 7-week online course entitled “Close Looking: Pedagogies in Practice”

Instructor of Record, Museum Studies, Harvard University Extension School / Spring 2020

Taught an Active Learning Weekend course entitled “Close Looking in the Museum”

Capstone Reader, Museum Studies Master’s Program, Harvard University Extension School / 2019-2020

- “A Sensory Experience: Best Practices for Accommodating Museum Visitors with Sensory Processing Disorder” (Fall 2019)
- “Bringing Dance to the Museum” (Spring 2020)
- “How Participation in Inclusive Museum Programming Can Positively Impact Overall Wellbeing in Priority Communities” (Spring 2020)

Instructor of Record, School of Continuing Education, Rhode Island School of Design / Spring 2019

Taught a 6-week course entitled “Ancient Egyptian Art, Materials, and Making”

Head Teaching Consultant, Sheridan Center for Teaching and Learning, Brown University / 2016-2018

Co-facilitated the Teaching Consultant Program; mentored a cohort of 40+ graduate students; evaluated undergraduate teaching in STEM, Humanities, and Social Sciences; facilitated workshops on various pedagogical topics; reviewed and consulted on graduate-level teaching in all subjects

Teaching Consultant, Sheridan Center for Teaching and Learning, Brown University / 2014-2016

Reviewed and consulted on graduate-level teaching in all subjects

Instructional Design Assistant, Online Learning & Innovation, School of Professional Studies / Summer 2017

Edited and designed content for Brown’s online courses, including the *1stYear@Brown* course for new students and the *Advising@Brown* course for faculty and staff serving as undergraduate advisors

Teaching Assistant, Brown University

- “The Human Skeleton” (with lab), for the Department of Anthropology / Spring 2016
- “Roman Archaeology and Art,” for the Joukowsky Institute / Spring 2015
- “History of Egypt I,” for the Department of Egyptology and Assyriology / Spring 2014

Tutor, Oriel College, University of Oxford

Tutor (thesis instructor) for a Bachelor’s thesis on Graeco-Roman mummy portraits / Spring 2012

Invited Lectures and Workshops

- Workshop Designer and Leader, “Effective Presentations,” for the Royce Fellows program / Fall 2019
- Workshop Designer and Leader, “Royce Fellows on Camera,” public research pitch/video training for the Royce Fellows program / Spring 2019
- Workshop Designer and Leader, “Effective Presentations,” for the Royce Fellows program / Fall 2018
- Guest Lecturer, “Art and Agency,” for the “Material Culture, Material Nature” course at the Joukowsky Institute / Spring 2018
- Workshop Designer and Leader, “Pitching Your Research to the Public,” for the Brown Center for Digital Scholarship / Spring 2018
- Workshop Designer and Leader, “Public Engagement 101,” for the Royce Fellows program / Spring 2018

- Workshop Designer and Leader, “Curating Your Online Academic Identity,” for the Brown Center for Digital Scholarship / Spring 2018
- Workshop Designer and Leader, “Managing Your Online Academic Identity,” for the Brown Center for Digital Scholarship / Fall 2017
- Workshop Co-Leader, “Teaching for the First Days of Class,” for Humanities graduate students on behalf of the Sheridan Center / Fall 2017
- Workshop Co-Leader, “Responding to Student Writing,” for Humanities graduate students on behalf of the Sheridan Center / Fall 2017
- Guest Lecturer, “Egyptian Royal Reliefs,” for the “The World in Stone: Rock-cut Monuments in the Ancient Mediterranean and Near East” course at the Joukowsky Institute / Spring 2017
- Seminar Leader, First Readings Seminar for new undergraduate students at Brown / Fall 2016
- Guest Lecturer, “A History of Ancient Egypt in Twenty Minutes,” for the “Alcohol in the Ancient World” course at the Joukowsky Institute / Fall 2016
- Workshop Designer and Leader, “Selling Your Research: Elevator Speeches,” at the Young Scholars Conference for graduate women in STEM at universities across the Northeast / Fall 2016
- Discussion Leader for the Sheridan Teaching Seminar, a training program in reflective teaching practice, for a group of 7 graduate students on behalf of the Sheridan Center / Fall 2016
- Workshop Leader, “Teaching for the First Days of Class,” for Humanities graduate students on behalf of the Sheridan Center / Fall 2016
- Workshop Leader, New TA Orientation, Brown University / Fall 2016
- Guest Lecturer, “Bioarchaeology and Mortuary Archaeology,” for the “The Human Skeleton” course in the Department of Anthropology at Brown / Spring 2016
- Workshop Leader, New TA Orientation, Brown University / Fall 2015
- Guest Lecturer, “Roman Egypt,” for the “Roman Archaeology and Art” course at the Joukowsky Institute / Spring 2015
- Guest Lecturer, “The late Second Intermediate Period and the early New Kingdom,” for the “History of Egypt I” course in the Department of Egyptology and Assyriology / Spring 2014
- Guest Lecturer, “The 5th and 6th Dynasties,” for “History of Egypt I” course in the Department of Egyptology and Assyriology / Spring 2014

Teaching Certificates

- Certificate in Facilitating Learning Online from Brown’s School of Professional Studies / Summer 2017
- Completed the Academic Technology Institute at Brown / Summer 2017
- Certificate in Teaching Consultation from the Sheridan Center / 2014-2015
- Certificate in Reflective Teaching from the Sheridan Center / 2013-2014

PUBLICATIONS

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- Thum, J. Forthcoming 2021. “Sensing Saliency in the Landscapes of Egyptian Royal Living-Rock Stelae.” In K. Neumann and A. Thomason (eds.), *Handbook of the Senses in the Ancient Near East*. Routledge/Taylor & Francis.
 - Thum, J. Forthcoming 2020. “Three Stone Vessels from the Burials in Area K.” In I. Finkelstein (ed.), *Megiddo VI: The 2010-2014 Seasons*. Tel Aviv University Press.

- Thum, J. Forthcoming 2020. "A Bird-Headed Kohl Stick from Area K." In I. Finkelstein (ed.), *Megiddo VI: The 2010-2014 Seasons*. Tel Aviv University Press.
- Thum, J. and Z.C. Dunseth. Forthcoming 2020. "Stone Vessel Fragments from Settlement Contexts." In I. Finkelstein (ed.), *Megiddo VI: The 2010-2014 Seasons*. Tel Aviv University Press.
- Thum, J. and A.-C. Salmas. Forthcoming 2020. "Narrating Temporality: Three Short Stories about Egyptian Royal Living-Rock Stelae." In J. Ben Dov and F. Rojas (eds.), *Carvings in and out of Time: Lives of Rock-Cut Reliefs in the Ancient Mediterranean and Near East*. Culture and History of the Ancient Near East series. Brill.
- Thum, J. 2020. "Activating the Ancient World with Museum Collections." In P. Durgun (ed.), [An Educator's Handbook for Teaching about the Ancient World](#). Oxford: Archaeopress, 25-36.
- Thum, J. 2020. "Carving Ancient Egyptian Reliefs" (classroom activity "recipe"). In P. Durgun (ed.), [An Educator's Handbook for Teaching about the Ancient World](#). Oxford: Archaeopress, 11-13.
- Thum, J., with drawings by Hannah Herrick. 2020. [Coloring Ancient Egypt](#). Harvard Art Museums.
- Thum, J. 2020. "[A Salve for Your Snake Bites](#)." *Index*. Harvard Art Museums.
- Thum, J. 2019. "[The 'Time is Now' for Teaching about Art](#)." *Index*. Harvard Art Museums.
- Thum, J. 2019. "[Stelae: Ancient Egypt's Versatile Monumental Form](#)." Online encyclopedia entry for the outreach section of the American Research Center in Egypt's website.
- Thum, J. 2018. "[In Between and Beyond: Working in the Borderlands of ARCE and the Egyptian Empire](#)." *Journal of Eastern Mediterranean Archaeology & and Heritage Studies* 6(3): 230-246.
- Thum, J. and J. Troche. 2016. "[Visitor as Researcher: Making Archaeology More Accessible with Broken and Unproveniented Objects](#)." Special Issue: Designing and Assessing Public Education Programs in Archaeology. *Advances in Archaeological Practice* 4(4): 537-549.
- Thum, J. 2016. "[When Pharaoh Turned the Landscape into a Stela: Royal Living-Rock Monuments at the Edges of the Egyptian World](#)." *Near Eastern Archaeology* 79(2): 68-77.

CONFERENCES AND SESSIONS ORGANIZED

Skype a Scientist Roundtable, Washington, DC / January 2020

Roundtable Leader, Archaeological Institute of America Annual Meeting

State of the Field: The Archaeology of Egypt, Brown University / September 2016

Co-Organizer of the yearly State of the Field conference at the Joukowsky Institute, featuring discussions about the place and problems of Egyptian archaeology in North America, Europe, and Egypt today

"Uncovering Ancient Egypt" Exhibition Lecture Series, Brown University / October 2015 - April 2016

Lecture Series Organizer, in conjunction with the exhibition co-curated at the Haffenreffer Museum

What Do Pictures Want? Picture Theory in Archaeology, University of California, Berkeley / May 2011

Session Co-Organizer, Theoretical Archaeology Group Conference

CONFERENCE PAPERS, POSTERS, AND INVITED LECTURES

American Schools of Oriental Research Annual Meeting, Online / November 2020

Paper: "The Secret Life of a Mummy-Case Footboard at the Harvard Art Museums," given by Kate Smith, Katherine Eremin, Georgina Rayner, Amy Brauer, and Jen Thum

College Art Association Annual Conference, Chicago, Illinois / February 2020

Paper: "The Construction and 'Deconstruction' of an Ancient Egyptian Mummy-Case Footboard," given by Kate Smith, Katherine Eremin, Georgina Rayner, and Jen Thum

Archaeological Institute of America Annual Meeting, Washington, DC / January 2020

Paper: "Value, Optics, Materiality: A Painted Mummy-Case Footboard at the Harvard Art Museums," given by Kate Smith, Katherine Eremin, Georgina Rayner, and Jen Thum

American Schools of Oriental Research Annual Meeting, San Diego, California / November 2019

Paper: "Ancient Egyptian Geologies Through the Lens of Living-Rock Stelae"

Inaugural Theodore N. Romanoff Lecture, Institute for the Study of the Ancient World, NYU / February 2019

Lecture: "'The Medium is the Message': The Mechanics of Egyptian Royal Living-Rock Stelae," given in my capacity as the recipient of the Theodore N. Romanoff Prize from ARCE

American Research Center in Egypt Annual Meeting, Tucson, Arizona / April 2018

Paper: "More (!) Adventures in Living-Rock Stelae"

AUC Center for Learning and Teaching Annual Symposium, Cairo / February 2018

Lightening Talk: "The Interactive Dissertation: Teaching and Learning with Living-Rock Monuments"

American Schools of Oriental Research Annual Meeting, Boston, Massachusetts / November 2017

Paper: "In Between and Beyond: Working in the Borderlands of ARCE and the Egyptian Empire"

Department of Egyptology and Assyriology Weekly Seminar Series, Brown University / April 2017

Lecture: "Adventures in Living-Rock Stelae"

ARCE-NY Lecture Series, New York City / September 2017

Lecture: "Words in the Landscape: Exploring Egyptian Royal Living-Rock Stelae"

American Research Center in Egypt Annual Meeting, Kansas City, Missouri / April 2017

Paper: "Adventures in Living-Rock Stelae"

Second-Place Winner of the Best Student Paper Contest

American Research Center in Egypt Cairo Center Lecture Series, Cairo / April 2017

Lecture: "Words in the Landscape: Exploring Egyptian Royal Living-Rock Stelae"

Carvings in and out of Time, Brown University / February 2017

Paper: "Three Short Stories about Egyptian Rock Reliefs"

American Research Center in Egypt Annual Meeting, Atlanta, Georgia / April 2016

Paper: "Turning the Landscape into a Stela: The Mechanics of Egyptian Royal Rock Inscriptions"

American Schools of Oriental Research Annual Meeting, Atlanta, Georgia / November 2015

Paper: "'Ramesses Was Here': The Mechanics of Royal Rock Inscriptions at the Ends of the Egyptian World"

Joukowsky Institute Brown Bag Lecture Series, Brown University / December 2015

Lecture: "'Ramesses was Here': The Mechanics of Royal Rock Inscriptions at the Ends of the Egyptian World"

Theoretical Archaeology Group Conference, New York University / May 2015

Paper: "‘Ramesses Was Here’: Deixis and the Mechanics of Egyptian Royal Rock Inscriptions"

American Research Center in Egypt Annual Meeting, Portland, Oregon / April 2014

Poster: "A Rediscovery with RTI: Reading an Old Kingdom Relief in the Haffenreffer Museum"

Department of Egyptology and Assyriology Weekly Seminar Series, Brown University / December 2013

Lecture: "Proctorship in Progress: Egyptian Objects in the Haffenreffer Museum"

Postgraduate Research Conference: Between Life and Death, University of Liverpool / May 2012

Paper: "Disembodied Heads: Individualism and Memory in Roman Period Mummy Portraits from Egypt"

Current Research in Egyptology (CRE) XIII, University of Birmingham / March 2012

Poster: "Creatures Compartmentalized: Bronze Boxes for Sacred Animal Remains in the British Museum"

Ancient Architecture Discussion Group, University of Oxford / March 2012

Paper: "A Painted Old Testament Textile from Late Antique Egypt and its Links to the Paintings in the Synagogue at Dura Europos"

Theoretical Archaeology Group Conference, University of California, Berkeley / May 2011

Paper: "Bodies Making Images Making Bodies" (on the Fayoum Portraits)

COMMUNITY ENGAGEMENT

Education and Outreach Committee, Archaeological Institute of America / 2018 - Present

Identify avenues for public engagement in archaeology; reassessed and rewrote some of the AIA's resources for teachers and lifelong learners; spearhead the AIA's initiative to encourage members to participate in Skype a Scientist; create instructional materials on best practices for K-12 engagement

Skype a Scientist / 2018 - Present

Engage with dozens of K-12 classrooms from across the US, Canada, and England to date

Public Talks, Videos, and Digital Content

- "Women Do Archaeology: Exploring Ancient Egypt in New England's Academic Museums," Haffenreffer Museum virtual lecture / Fall 2020
- "[Personalizing the Lives of Ancient Egyptians with Jennifer Thum](#)," *HMSC Connects!* podcast, Harvard Museums of Science and Culture / Fall 2020
- "Practical Magic: Powerful Objects from Ancient Egypt," virtual Art Study Center seminar for a public audience at the Harvard Art Museums / Summer 2020
- "[An Ancient Egyptian Magical Stele](#)," virtual Art Talk for the public at the Harvard Art Museums / Summer 2020
- "Journey to Ancient Egypt," virtual interactive family program for Friends and Fellows of the Harvard Art Museums / Summer 2020
- "[Explore Sculpture at the Harvard Art Museums!](#)" digital tool for the Harvard Art Museums, Spring 2020
- "[How Egyptian Art Works](#)," virtual Art Talk for the public at the Harvard Art Museums / Spring 2020
- "Words in the Landscape: Rock Inscriptions and the Egyptians' Relationship to the Natural World," TED-style talk and Q&A for the New Bedford Science Café / Spring 2019

- “Your Friendly Neighborhood Egyptologist,” interactive lecture for 250 6th-graders at Jonas Clarke Middle School / Spring 2019
- “Ask an Expert” video Q&A series for the Archaeology of Ancient Israel class at the University of Kansas / Spring 2019
- Designed and delivered a study session for RISD Museum staff on Egyptian art and history, using the Museum’s Egyptian collection / Spring 2018
- “Some Things You Might Not Know about Ancient Egypt,” interactive lecture for 200+ 6th-graders at E.R. Martin Middle School / Spring 2018
- Master of Ceremonies for the *Research Matters!* symposium of graduate student talks / Fall 2017
- “Rocks, Drones, and Instagram,” TED-style talk (edited version) for Brown Alumni Weekend / Fall 2017
- “Some Things You Might Not Know about Ancient Egypt,” interactive lecture for 200+ 6th-graders at E.R. Martin Middle School / Spring 2017
- “[Rocks, Drones, and Instagram](#),” TED-style talk for the *Research Matters!* symposium; one of ten speakers selected for the symposium out of more than 60 applicants / Fall 2016
- “Reflectance Transformation Imaging,” lecture for Nerd Nite Rhode Island / Spring 2016
- “Reflectance Transformation Imaging on an Old Kingdom Tomb Relief,” lecture at the Haffenreffer Museum as part of the “Uncovering Ancient Egypt” Exhibition Lecture Series / Spring 2016

The Interactive Dissertation / 2016-2018

Authored “[The Interactive Dissertation](#),” a fieldwork newsletter and outreach project to generate dialogue about, and public access to, the PhD research process

Proctor, “Think Like an Archaeologist” Program for Providence Public Schools / Fall 2014

Delivered interactive workshops that use archaeology to teach critical thinking and spatial reasoning skills in 6th-grade public school classrooms (in partnership with the RISD & Haffenreffer Museums)

Facilitator, Community Archaeology Day, Brown University / Yearly, 2012-2016

Created learning experiences with Brown’s archaeological collections for Providence community members, including object handling and an interactive workshop at the Haffenreffer Museum where visitors joined in the Reflectance Transformation Imaging (RTI) of an ancient Egyptian stone relief

AWARDS, GRANTS, SCHOLARSHIPS, AND FELLOWSHIPS OVER \$1,000

Rockefeller Library Center for Digital Scholarship Interdisciplinary Opportunity Fellowship

Full sixth-year fellowship with the digital humanities community at Brown University

Spatial Archaeometry Research Collaborations (SPARC) Fieldwork Award

\$15,164 in staff time, equipment, and support from a National Science Foundation-funded program at the Center for Advanced Spatial Technologies (CAST) for dissertation fieldwork in Sudan / Winter 2017

Council of American Overseas Research Centers (CAORC) Mellon Mediterranean Regional Research Fellowship

\$14,145 for 123 days of dissertation fieldwork in Sudan, Lebanon, and Egypt / 2016-2017

American Research Center in Egypt (ARCE) United States Department of State ECA Fellowship

\$8,800 plus round-trip travel for four months of dissertation fieldwork in Egypt / 2016-2017

American Research Center in Egypt (ARCE) Theodore N. Romanoff Prize

\$2,000 for the study of ancient Egyptian language in conjunction with the ECA Fellowship / 2016-2017

Brown University Doctoral Research Travel Fund

\$1,800 in matched funding for travel to Lebanon / December 2016

Joukowsky Summer Research Award

\$1,500 given by the Graduate School of Brown University for fieldwork / Summer 2016

Joukowsky Summer Research Award

\$1,000 given by the Graduate School of Brown University for fieldwork / Summer 2014

Brown University Judaic Studies Fieldwork Funding

\$1,000 given by the Brown University Program in Judaic Studies / Summer 2014

Joukowsky Presidential Fellowship, Brown University

A further **\$2,000** for the first year of study, plus **\$3,000 per summer for four summers** / September 2012

Griffith Egyptological Fund Grant

£980 for participation in the 2011 TAG conference at UC Berkeley / May 2011

Clarendon Scholarship in the Humanities, University of Oxford

Full tuition, college fees, and £13,590 per-year stipend given by Oxford University Press / October 2010

The Biblical Archaeology Society Dig Scholarship

\$1,000 given by the Biblical Archaeology Society for fieldwork / Summer 2008

ARCHAEOLOGICAL FIELDWORK

The Megiddo Expedition, Israel

Registrar/Field Archaeologist (2010-2018), Square Supervisor (2008), Student (2006)

New York University Excavations at Amheida, Egypt

Small Finds/Ceramics (2015), Ceramics (2013), Small Finds (2010), Small Finds/AutoCAD (2008)

The Jezreel Valley Regional Project, Israel

RTI/Objects Specialist (2013, 2015), Registrar/Field Archaeologist (2010-2011)

The Athienou Archaeological Project, Cyprus

Site Mapping and Digitization (2008), Student (2007)

MENTORSHIP, SERVICE, AND PROFESSIONALIZATION

In Genius Prep / Summer 2020

Mentor for a Boston College student interested in museum education; designed and taught a curriculum for an 8-session program on museum pedagogies

InGenius Prep / Spring 2019

Mentor for a high school student interested in Egyptology; designed and taught a curriculum for an 8-session program on death and burial in ancient Egypt

Brown University Boards and Committees

- Brown University Web Advisory Group / 2017-2018
- Sheridan Center Graduate Student Advisory Committee / 2016-2018

- Brown University Graduate Council (comprising deans, faculty, and four students) / 2015-2018
- Brown University Campus Life Advisory Board / Spring 2016-2017
- Joukowsky Institute Advisory Board / 2016-2017
- Brown University Graduate Council subcommittees for Awards and Concurrent Degrees / 2016-2017

Brown University Professionalization and Mentorship

- Graduate Student Orientation Tourguide / 2018
- International Graduate Student Orientation Tourguide / 2017 and 2018
- Joukowsky Institute Graduate-Undergraduate Archaeology Mentor / 2014-2018
- Executive Scholars Training (BEST) Program in best practices for university administration / Spring 2016
- Undergraduate Dormitory Community Coordinator for the Office of Residential Life / 2015-2016
- Graduate Organizer for Joukowsky Graduate-Undergraduate Mentorship Program / 2014-2016
- Middle Egyptian Tutor for two undergraduate students / 2015-2016

Brown University Panels

- Panelist, "Getting the Most of Advisors and Mentors," for Graduate Student Orientation / Fall 2018
- Panel Moderator, "Student Roles in Digital Scholarship," at the CNI-ARL Digital Scholarship Planning Workshop hosted by the Center for Digital Scholarship / Fall 2017
- Panelist, "Making the Graduate School Decision," for Brown CareerLAB / Fall 2017
- Panelist, "Writing, Learning, and Career Resources," for International Graduate Student Orientation / Fall 2017
- Panelist, Graduate Student Panel, New TA Orientation / Fall 2017

University of Oxford Boards and Committees

- Social Secretary for the graduate community at University College / April 2011 - June 2012
- Graduate Archaeology Oxford (GAO) Representative for Oriental Studies / January 2011 - March 2012
- Clarendon Scholars' Association General Councilor / 2011-2012
- University College Boat Club Captain of Coxes and Novice Rowing Coach / 2011-2012
- Clarendon Scholars Newsletter Co-Editor / 2010-2011

Barnard College Office of Admissions

- Barnard Alumna Admissions Representative (interviews and college fairs in MA/RI) / May 2009 - Present
- Senior Interviewer, Senior Fellow / August 2008 - May 2009
- Student Admissions Representative / February - December 2007

LANGUAGES

Ancient

Middle Egyptian, Late Egyptian, Greek

Modern

French, German, Spanish (reading proficiency)

Egyptian Arabic, Hebrew (limited colloquial)

ADDITIONAL SKILLS

Hands-on & object-based teaching ▪ Cuseum CMS ▪ Collections research ▪ Course design ▪ Online learning design
 ▪ Canvas ▪ TMS museum database ▪ Museum Plus database ▪ Assignment design ▪ Assessment design ▪ WordPress
 ▪ HTML ▪ ArcGIS ▪ ArcGIS StoryMaps ▪ Visual Thinking Strategies ▪ Studio Art (murals, oils)